

Nicole M. Byrne

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EDUCATION

Wichita State University May 2018
Master of Fine Arts, Creative Writing

University of Maine at Farmington May 2015 – *Cum Laude*
Bachelor of Fine Arts, Creative Writing
Minor: Business

EDITORIAL EXPERIENCE

Editorial Assistant: *Southern Fried Karma* (May 2018 – Present)

Writes press releases, designs posters, and creates other marketing materials for SFK Press titles and authors. Compiles press lists. Develops and maintains SFK author websites. Coordinates ARC distribution and reviewer queries. Manages NetGalley and Edelweiss accounts. Serves as the managing editor for weekly zine *The New Southern Fugitives*. Manages incoming submissions. Edits and formats pieces for publication. Develops weekly zine newsletter.

Digital Editor: *The Sunflower* (May 2017 – May 2018)

Managed online presence of bi-weekly newspaper. Uploaded 10-15 web articles per week. Selected accompanying images for articles. Optimized written and visual content for web reading. Developed and published social media content. Increased Facebook likes by over 1,300 and increased Twitter followers by over 300 in nine months. Researched information to support reporters. Collaborated with advertising staff to develop marketing plans.

Reporter: *The Sunflower* (Aug 2016 – May 2017)

Investigated and researched potential story ideas. Wrote articles for both print and online

publication. Published over 20 articles. Served as a beat reporter for student government.

Editor-in-Chief: *Mikrokosmos* and *mojo* (May 2016 – May 2017)

Managed production of one print and two online issues. Copyedited and designed layout for publication. Solicited author and artist work. Developed and submitted two successful funding requests. Organized travel, lodging, and registration for AWP. Designed promotional materials. Tripled fundraising revenue from the previous year.

Editorial Intern: Dzanc Books (Feb 2016 – May 2016)

Reviewed and evaluated over 100 fiction manuscripts. Investigated potential comparative authors for upcoming releases. Researched potential promotional opportunities. Pitched promising manuscripts to editor.

Reader: *mojo* (Aug 2015 – May 2018)

Reviews incoming poetry and non-fiction submissions. Makes recommendations to editors. Participates in editorial deliberations to make publication decisions.

Editorial Intern: *Beloit Poetry Journal* (Jan 2015 – May 2015)

Screened submissions and participated in editorial board deliberations to make publication decisions. Organized and updated the in-house poetry library and inventory records. Ensured that incoming mail was properly sorted. Prepared journal shipments and subscriptions. Assisted in staffing the exhibit space at the AWP Conference bookfair.

Editor: *The Sandy River Review* (May 2013 – Sept 2014)

Evaluated multi-genre literary submissions. Issued acceptance/rejection letters to submitters. Copyedited and designed layout for publication. Solicited author work. Developed website to facilitate the transition from primarily hard copy circulation to primarily online circulation. Converted all available back issues into online archive.

Editorial Intern: Alice James Books (Aug 2013 – Dec 2013)

Organized incoming manuscripts. Assisted with galley layout and copyediting. Prepared book shipments and mailings. Logged donations in Giftworks. Assisted with event set-up.

Poetry Slam Coordinator: University of Maine Farmington (Aug 2012 – May 2014)

Scheduled poetry slam events throughout the year. Booked venues. Emceed events. Solicited and scheduled performers. Processed paperwork for payment of performers. Directed event promotion. Organized fundraising campaigns. Planned, organized, and hosted meetings for community enrichment.

MARKETING EXPERIENCE

Social Media Manager: Filatura Di Crosa (Jun 2016 – Aug 2017)

Facilitated transition to independent brand presence for an Italian luxury hand knitting brand. Wrote and uploaded weekly blog promoting products and company activity. Managed Facebook, Pinterest, and Ravelry. Identified target markets and planned strategies to access them. Created promotional graphics. Served as a point of contact for consumers. Designed and wrote copy for newsletter. Created and updated online content for B2C and B2B.

Marketing & Outreach Coordinator: Dep. of Creative Writing, WSU (Dec 2015 – Apr 2017)

Achieved 75% success rate of transitioning admitted students to enrolled students. Served as the initial student contact point for prospective and admitted applicants. Optimized website to enhance user-friendliness. Launched Facebook page. Curated web material to promote. Researched alumni activity to update departmental records.

Marketing and Public Relations Manager: Farmington Writers Congress (Dec 2014 – May 2015)

Created and distributed marketing materials. Served at a point of contact for presenters and attendees. Maintained social media presence and channels of communication between, students, faculty, staff, and other involved parties.

Marketing Assistant: Western Maine Storytelling Festival (May 2013 – Aug 2013)

Wrote press releases and promotional articles for publication. Drafted print marketing materials such as posters and brochures. Sold advertisements to local businesses. Conducted interviews with performers. Served as a point person during events. Developed audience and performer questionnaires. Synthesized event feedback into usable data.

TEACHING EXPERIENCE

Graduate Teaching Assistant: Department of English, WSU (Aug 2015 – May 2018)

Teaches 100 and 200 level English courses designed to strengthen students' writing abilities and foster confidence in their skills. Experience teaching both in-classroom and online courses.

Courses taught:

- ENGL 101 College English I (Traditional classroom)
- ENGL 102 College English II (Online)
- ENGL 210 Business, Technical, and Professional Writing (Traditional classroom)
- ENGL 210 Business, Technical, and Professional Writing (Online)

Writing Tutor: Wichita State Writing Center (Aug 2015 – May 2018)

Coaches both native and non-native English speaking students on essay organization, sentence structure, research methods, grammar, and mechanics. Works with material across several disciplines including humanities, arts, and sciences.

Teaching Assistant: Department of Creative Writing, UMF (Fall 2014)

Served as a second guiding voice for students in a 200 level Intro to Poetry Writing course. Worked one-on-one with students to revise work, especially focusing on highlighting the strengths of their writing and how to develop those qualities in subsequent drafts and new material.

OTHER EMPLOYMENT EXPERIENCE

Scholarship Consultant: Freelance (Sept 2015 – May 2016)

Coached a high school senior through local, state, national, and university level scholarship applications. Critiqued essay and short answer responses. Researched scholarship opportunities and organized information into a calendar for the student.

Bookseller: Devaney Doak & Garrett Booksellers (Jun 2014 – Jul 2015)

Hand-sold books, games, toys, and other merchandise to customers. Logged and verified store inventory. Completed point-of-sale transactions. Maintained clean and inviting store environment. Hosted readings and other events. Managed selling table at off-site events. Designed promotional flyers and event materials. Wrote press releases. Copyedited store owner's Publisher's Weekly column.

Orientation Coordinator: University of Maine at Farmington (Aug 2012; Aug 2013)

Assisted with preparations for incoming student orientation. Led one of several task teams. Handled incoming student registration paperwork. Ensured university policies were followed by students moving into residence halls. Resolved conflicts between staff and students.

Office Secretary/Special Projects Assistant: University of Maine at Farmington (Sept 2011 – May 2015)

Served as office staff in the UMF Honors Department. Filed paperwork. Copied and packaged documents. Answered phones. Organized events. Maintained a clean environment. Assisted professors with technology use. Served as an ambassador to prospective students. Updated and maintained website.

FREELANCE PROJECTS

I have over seven years of freelance writing and editing experience. Some of my assignments have included:

- Editing dissertations over 100 pages
- Editing book-length nonfiction manuscripts
- Editing non-native English speaker long form writing
- Editing grant proposals
- Community forum moderation
- Biography writing
- Marketing copy
- Website copy
- Ghostwriting articles
- Resume writing
- Cover letter writing
- Product reviews

HONORS AND AWARDS

- Kansas Collegiate Media First Place in Social Media Single Post (2018)
- Recognized by SNO for Excellent Long Form Story Template Usage (2018)
- Nominated for Pushcart Prize by *Bright Sleep Magazine* (2017)
- Stephen C. Barr Endowed Fellowship in Creative Writing, WSU (2017)
- Nominated for *Best New Poets* by *The Rush* (2017)
- Nominated for *Best New Poets* by Mount Saint Mary's University (2017)
- Kansas Collegiate Media Copyediting Honorable Mention (2017)

- Stephen C. Barr Endowed Fellowship in Creative Writing, WSU (2015)
- Great Mother and New Father Conference Attendance Scholarship (2015)
- Suffolk County Community College National Creative Writing Award for College Writers, Second Place in Poetry (2015)
- Farmington Library/Literacy Volunteers Poetry Contest First Place (2015)
- Nominated for an AWP Intro Journals Project Award in Poetry (2014)
- Eleanor Wood English Scholarship Honorable Mention, UMF (2014)
- Maude L. Parks Excellence in English Award Honorable Mention, UMF (2014)
- Terry Plunkett University of Maine System Poetry Contest First Place (2014)
- Farmington Library/Literacy Volunteers Poetry Contest First Place (2014)
- Terry Plunkett University of Maine System Poetry Contest Second Place (2013)
- UMF Berry Mills Writing Contest, First Place in Poetry (2012)

PUBLICATIONS

Poems

- “■,” *Rose Quartz Journal*, Issue 1, Jul. 14, 2018
- “Self Portrait as Rain,” *Spy Kids Review*, Issue 5, Apr. 2018
- “Sestina for Leaving Costa Rica,” *Bright Sleep Magazine*, July 2017
- “Something,” “Julianne,” *The Rush*, February 2017
- “After Exiting the Sweat Lodge, I Hear My First Loon,” “The Other Poet,” *Red Earth Review*, July 2017
- “For My First Boyfriend, Who Wanted Me to Write Him a Love Poem,” “Instructions for the Girl Who Dares to Go Out Drinking Alone,” *Split Lip Magazine*, Dec. 2016
- “Ghazal Because of My Mother,” *Stirring: A Literary Collection*, v. 18, e. 11, Nov. 2016
- [Reprinted] “Archaeology,” “Just Before 2AM,” “Elegy for My Grandfather,” *Eunoia Review*, June 10-11, 2016
- “Commandments,” *Words Dance*, Oct. 22, 2015
- “Archaeology,” *Green Blotter*, 2015
- “Elegy for My Grandfather,” “Just Before 2AM,” “In Your Bed” *Sunset Liminal*, v. 1, Spring 2015
- “Speak,” *The Sandy River Review*, v. 33, no. 1, Fall 2013
- “Rain Dance,” *The Sandy River Review*, v. 31, no. 1, Fall 2012

Fiction

- “How to Leave Home and Never Look Back,” *The Sandy River Review*, v. 33, no. 2, Spring 2014
- “Big Red,” *The Sandy River Review*, v. 30, no. 2, Spring 2012

Nonfiction

- “Exuviae,” *Emrys Journal*, v. 33, 2016

Reviews

- “Book Review: *Let’s All Die Happy* by Erin Adair-Hodges,” *The New Southern Fugitives*, v. 1, i. 34, Jul. 4, 2018

Interviews

- “An Interview with Nicole Byrne,” Interviewed by Greg Scheiber for *Sunset Liminal*, May 1, 2015

READINGS & PRESENTATIONS

Readings

- Writing Now/Reading Now: MFA Graduate Reading, Ulrich Museum of Art, Apr. 29, 2018
- BFA Senior Reading, UMF Landing, Farmington, ME, December 11, 2014

Conference Papers/Presentations

- “How to Leave Home and Never Look Back.” Sigma Tau Delta High Plains Conference, Hays, KS. October 23 – 24, 2015

Invited Presentations

- “Poetry Recitation and Performance for 9th Grade English Students.” Pascack Hill High School, Montvale, NJ. December 14, 2015

AFFILIATIONS

- Shocker Student Marketing Association
- WSU English Graduate Student Association
- Sigma Tau Delta English Honor Society, Alpha Theta Omicron Chapter

- UMF Honors Program Alumni
- Alpha Lambda Delta Honor Society, UMF Chapter

REFERENCES

Dr. Misty Krueger

Visiting Assistant Professor of English
University of Maine at Farmington
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Ms. Patricia O'Donnell

Professor of English
University of Maine at Farmington
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Dr. Jeffrey Thomson

Professor of Creative Writing
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